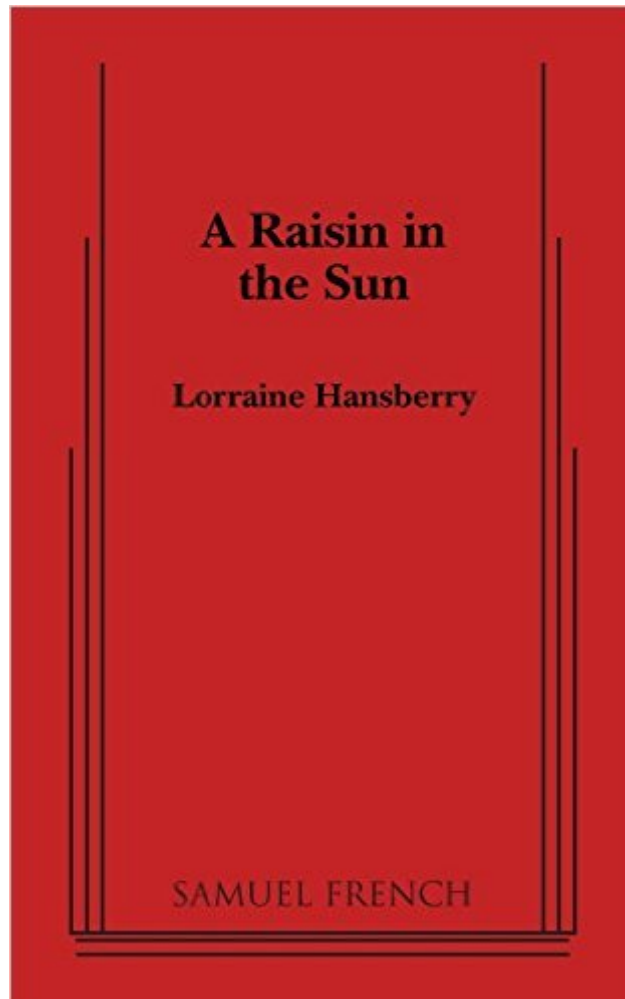


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# A Raisin In The Sun (Thirtieth Anniversary Edition)



## Synopsis

Drama / 7m, 3f, 1 boy / Int. This groundbreaking play starred Sidney Poitier, Claudia McNeill, Ruby Dee and Diana Sands in the Broadway production which opened in 1959. Set on Chicago's South Side, the plot revolves around the divergent dreams and conflicts within three generations of the Younger family: son Walter Lee, his wife Ruth, his sister Beneatha, his son Travis and matriarch Lena, called Mama. When her deceased husband's insurance money comes through, Mama dreams of moving to a new home and a better neighborhood in Chicago. Walter Lee, a chauffeur, has other plans, however: buying a liquor store and being his own man. Beneatha dreams of medical school. The tensions and prejudice they face form this seminal American drama. Sacrifice, trust and love among the Younger family and their heroic struggle to retain dignity in a harsh and changing world is a searing and timeless document of hope and inspiration. This Thirtieth Anniversary edition was revised by the late author's husband and executor, Robert Nemiroff in 1989. Winner of the NY Drama Critic's Award as Best Play of the Year "Pivotal play in the history of the American Black theatre." - Newsweek "A milestone in the American Theatre." - Ebony

## Book Information

Paperback: 162 pages

Publisher: Samuel French, Inc.; Revised edition (June 1988)

Language: English

ISBN-10: 0451167295

ISBN-13: 978-0573614637

ASIN: 0573614636

Product Dimensions: 5 x 0.4 x 8 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 starsÂ Â See all reviewsÂ (434 customer reviews)

Best Sellers Rank: #277,426 in Books (See Top 100 in Books) #81 inÂ Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > African #689 inÂ Books > Literature & Fiction > Dramas & Plays > Regional & Cultural > United States #38248 inÂ Books > Literature & Fiction > United States

## Customer Reviews

Recently, in my eighth grade English class, we read *To Kill a Mockingbird*, by Harper Lee. During our study of the 1930's in Alabama we were assigned to read another book by an African American author. I chose *A Raisin the Sun* because my mom recommended it. Lorraine Hansberry's *A Raisin*

in the Sun written in 1959 is an intriguing, must read play. This play shows the strength of an African-American family's values and ability to stick together. They face many hard things that shock the reader and the audience including an accidental pregnancy. They battle against harsh prejudice and a system that attempts to keep them from having good opportunities to improve their life. Hansberry does a good job of intertwining family hardships with the individuality of each character. She develops each character personally and carries on his or her traits through out the entire book. The attitude she takes towards the great struggles of a Chicago family, Walter, Ruth, Mama, Beneatha and Travis Younger is convincing because of her tone and description. She shows that life for an African American person at this time is difficult and full of obstacles more challenging than the ones that white people faced. Although A Raisin in the Sun takes place 29 years after To Kill a Mockingbird, African American people are still treated with no respect and are limited in their rights. Both stories constantly demolish African-American families' dreams. Hansberry illustrates through her tone that the family life is rough and the Youngers' are eager for a big change. This action in the plot causes excitement and suspense. As a reader I constantly want the Younger family to overcome their challenges and do well in the future.

The play, A Raisin in the Sun by Lorraine Hansberry was a wonderful piece of writing. I'm a fourteen year old and I think that the book is good for most ages but you need to be at least 12 to fully understand it. I read this book while reading To Kill A Mockingbird, by Harper Lee. It was interesting to read those books at the same time to see the points of view of racism of both sides. I noticed something very similar in both books. The Black people are always very welcoming and polite to the white people. In To Kill a Mockingbird, Tom Robinson was always willing to help Mayella Ewell with chores. In A Raisin in the Sun, when the man came from the welcoming committee, they were very polite to him and invited him into their home. Little did they know that they would be rejected even though they were very courteous. That happened in both books. In A Raisin in the Sun, it seemed like their race was holding them back from accomplishing their dreams. When Mama bought the house for her family, they were all brutally rejected by the community. This upset the family very much. Walter says, "Maybe---maybe I'll just get down on my black knees, Captain Mistuh, Bossman. A-hee-hee-hee! Yasssuh! Great White Father, just gi' ussen de money, fo' God's sake, and we's ain't gwine come out deh and dirty up yo' white folks neighborhood..." When he says this it is a very dramatic part of the play. It shows how white people are controlling so much that goes on. They can't live in a house they want to live in. It seems like the white people are perceived as some kind of royalty in the book. Like queens and kings, they are not anything special but were just born into

the "right" family. Unlike royalty, it's not the name they inherit but the color of their skin. I think this book was a great book to read.

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